

press, I had the pleasure of reading the new and important work on the Peasants' Rising by M. Andre Reville and the successor of his labours, M. Petit-Dutaillis. It is needless for me to say how greatly I admire the work of one whose premature death has inflicted a blow on two nations, and with what interest I read the introduction by M. Petit-Dutaillis, so full of matter and so full of thought. I have adopted several new facts from their work ; in all such cases I have acknowledged the debt by a reference in the Notes. But I was already acquainted with the bulk of the valuable documents published in their Appendix. The events of the rebels' admission into London, the risings in Yorkshire and the West, had been already described in my book while it was still a college dissertation, before M. Seville's work appeared. In such cases I have left the text as it stood, and have also left my old references to the documents in the Record Office, but have added in brackets the page of M. Reville's book where they can be found by the student; thus—C.E.K., 488, Rex. 6 (Rev. 190). In absolutely every case where I have altered or added to the text in consequence of M. Seville's book, I have put a reference in the Notes, *not* in brackets. Thus—Rev., 251.

I acknowledge my debt to the Wyclif Society, to Professor Skeat, Mr. Matthew, Bishop Stubbs, and (however much we may differ) to Dr. Gasquet. There is besides a whole army of able scholars and editors whose publications have made it possible to attempt a history of the Age of Wycliffe. Although I have not in quite every case adopted the advice given, I wish to thank my friends Dr. Cunningham, Mr Stanley Leathes, and Dr. Verrall of Trinity and Mr. Whitney of King's College, Cambridge, for many valuable suggestions and corrections.

Last, but not least, I must thank Mr. Edgar Powell. It is not only that I used his ' Rising in East Anglia ' without any need to consult the original manuscripts on which his story rested. It is he, the person best fitted to do so by his